Hallie Harper
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Education

University of North Texas, Jan. 2023 – July 2025
MFA in Documentary Production and Studies
GPA 4.0

Pacific Lutheran University, Sept. 2017 - May 2021
Bachelor of Arts in Communication
Minors in Studio Art and Critical Race Studies
Honors: *summa cum laude*

Duke Center for Documentary Studies, June 2018
2018 Summer Documentary Intensive

Creative Work

In-Progress

The Lost Intruder (expected completion March 2026)
Co-Producer, Assistant Editor and Production Assistant
Ten years after finding the wreckage, author Peter Hunt reflects on his achievement of doing what many thought was impossible, finding the Lost Intruder, an A-6 Navy jet that crashed in the Puget Sound in 1989, all the while battling worsening symptoms of Parkinson's disease.

We're Here (expected completion November 2026)
Director of Photography and Editor
After 10 years since its initial release, a nostalgic filmmaker re-examines their low budget sci-fi short film by traveling back home and back in time to make sense of where the Rio Grande Valley is headed.

Goodnight Slushie (expected completion 2026)
Production Assistant

Complete

[Trans] Texan (2025)
Producer, Director and Editor

Amidst the changing political environment in Texas, two trans individuals-- James and Evie-- navigate their day-to-day lives while discussing the implications of the current social and political landscape.

Screenings:

University of North Texas, Denton, TX, May 2025

Panorama Film Festival, Salem, MA, February 2026

On Location: Breaking Bad (2025)

Co-Editor

A look into how the filming of hit television series Breaking Bad influenced the city of Albuquerque, NM.

Screenings:

University of North Texas, Denton, TX, May 2025

Supporting Democracy (2025)

Producer, Director and Editor

Following non-partisan volunteers working at polling stations across Texas from early voting through Election Day during the 2024 national election cycle.

Uplift the Soul: A Day with Bhakti House Band (2024)

Director, Director of Photography and Editor

Following a day in the life of Kristen and Randall of Bhakti House band as they perform at Rasa Yoga Studio in Houston, TX and muse over the spiritual power of music and Sanskrit.

Screenings:

University of North Texas, Denton, TX, May 2024

Showtime (2024)

Sound Recordist

A short documentary following male exotic dancer Shy Boy.

Screenings:

University of North Texas, Denton, TX, May 2024

Beyond Roe (2024)

Director and Producer

Three women with different backgrounds and perspectives meet in Denton, TX to discuss their thoughts on the controversial subject of abortion in contemporary Texas and the wider US, and the nuance behind its history.

Screenings:

University of North Texas, Denton, TX, April 2024

New York Tri-State International Film Festival, virtual screening, January 2025

Munich New Wave Short Film Festival, virtual screening, March 2025, **Best Women Empowerment Winner**

Thin Line Fest, Denton, TX, April 2025, **Best Student Documentary Nominee**

Feminist Border Arts Festival, Las Cruces, NM, June 2025

Roma Short Film Festival, virtual screening, June 2025

Alpine International Film Festival, virtual screening, August 2025

Great Plains Film Festival, Oklahoma City, OK, September 2025, **Best Documentary Short Winner**

Dallas Shorts, virtual screening, September 2025, **Best Documentary Short Semi-Finalist**

Kyoto Independent Film Festival, virtual screening, October 2025, **Best International Documentary Short Semi-Finalist**

Nashville Independent Filmmakers Festival, virtual screening, October 2025, **Best Documentary Short Winner**

Rotterdam Independent Film Festival, virtual screening, November 2025, **Best Documentary Short Semi-Finalist**

Dundin International Film Festival, Dundin, FL, January 2026

60 Years Later (2024)

Director of Photography and Editor

60 years after the assassination of JFK, people gather at Dealey Plaza.

Screenings:

University of North Texas, Denton, TX, April 2024

Thin Line Fest, Denton, TX, April 2025, **Best Student Short Documentary Winner**

Eva's Journey (2023)

Director and Editor

“We're just on a journey, all the way through life.” – Eva's Journey follows Eva Pannell as she reflects on almost a century of life: from living on an Oklahoma cotton farm during the Great Depression, to the present where she still lives in her Dallas home where she raised her children.

Screenings:

University of North Texas, Denton, TX, May 2023

JR Russell: A Rather Magical Fellow (2023)

Camera Operator and Editor

A 40-minute video profile of Oak Harbor, Washington magician J.R. Russell and his summer Magic Camps.

The Resting Place: Nơi An Nghỉ (2022)

Assistant Director, Co-Director of Photography and Lead Editor

The Resting Place follows the story of how the Vietnamese community in Tacoma came together to establish a shared cemetery to honor members who have passed.

Screenings:

The Grand Cinema, Tacoma, WA, November 2022

Viet Film Fest, virtual screening and Q&A, September 2023

Tacoma Public Library Main Branch, Tacoma, WA, April 2025

Loss (2022)

Writer, Director and Editor

An experimental short about how sometimes grief is beyond words.

Made with Love (2022)

Director and Editor

Made with Love is about much more than just BBQ. This film serves as an intimate portrait of a small, family-owned restaurant, following their struggles and triumphs in a post-pandemic world. This film shows how love and community can conquer over all.

Screenings:

New York Lift-Off Film Festival, virtual screening, July 2023

Wake Up (2022)

Writer, Director and Editor

An existential dream sequence in which a young woman confronts her doubts, fears, and desires. Guided by the whisper of her subconscious, she reflects on how she has been navigating her life.

Turning the Page: The Story of Next Chapter (2021)

Lead Editor

Turning the Page: The Story of Next Chapter explores how local nonprofit Next Chapter is tackling the issue of homelessness in greater Pierce County, Washington.

Screenings:

Virtual Screening, Pacific Lutheran University YouTube page, May 2021

3:27AM (2021)

Director and Co-Writer

You shouldn't walk home alone. 3:27 AM follows a young woman, Melanie, as she makes her way back to her car at night as someone, or something, lurks in the shadows.

Screenings:

Virtual Screening, Pacific Lutheran University Mast Media YouTube page, April 2021

Calling Home (2021)

Head Editor

Reporting live from Earth! Calling Home follows the daily log of curious young alien scientist Alpha Solivigant as they navigate college life, the gender binary, and the dangers of coffee.

Screenings:

Virtual Screening, Pacific Lutheran University Mast Media YouTube page, April 2021

Belief (2021)

Director of Photography and Head Editor

Belief follows student athlete, Jasper, searching for fantasy creatures in the woods in his free time. Instead of finding faeries, he finds his identity, after meeting an eccentric, queer artist named Tam Lin. A coming-of-age LGBTQ love story about two characters who find each other through belief in the fantastic.

Screenings:

Virtual Screening, Pacific Lutheran University Mast Media YouTube page, April 2021

Eyes Above: Militarization of Sacred Land (2020)

Co-Director of Photography and Editor

As the United States further militarizes its border with Mexico, the Tohono O'odham Nation in southern Arizona grapples with the encroaching surveillance technologies being implemented on their land under the eye of an increasingly watchful Border Patrol.

Screenings:

Virtual Screening, Pacific Lutheran University YouTube page, April 2021

Morehouse College Human Rights Film Festival, 2021, **Best Short Documentary Nominee**

Awareness Festival, 2021, **Honorable Mention in the Student Short Film category**

Northwest College Emmy Award recipient, 2021

Late Knight Season 5 (2019, 2020)

Head of Camera Operations and Breakout Editor

Pacific Lutheran University's late night comedy show!

Screenings:

Show live-streamed monthly on the PLU Mast Media YouTube page

Living on the Edge (2019)

Director of Photography

North Cove, Wash., founded as a tourist destination in 1884, is one of the fastest-eroding U.S. coastlines, losing roughly 150 feet of land per year. The Pacific Ocean is projected to engulf the area by 2050 if left unchecked. The fates of homes, businesses, cranberry farms and fisheries hang in the balance. However, the residents of North Cove refuse to give up without a fight.

Screenings:

Washington State History Museum, Tacoma, WA, April 2019

National Film Festival for Talented Youth (NFFTY), Seattle, WA, October 2019

Northwest College Emmy Nomination, 2019

The Social Circle - mini-series (2019, unreleased)

Writer and Production Assistant

Jordan Fleming is returning to college after taking the fall semester of her senior year off. She moves into a house with seven other students who have loud and loving personalities. They quickly engulf her in the family and with them Jordan learns how to find her voice and appreciate life.

Late Knight Season 4 (2018, 2019)

Camera Operator and Breakout Editor

Pacific Lutheran University's late night comedy show!

Screenings:

Show live-streamed monthly on the PLU Mast Media YouTube page

Rhythm of Life (2018)

Co-Director and Editor

Durham, North Carolina. Meet Mrs. Kaye Sullivan, a long-time dancer and dance teacher, who at 80 years old still dances on her toes. Created as part of the Center for Documentary Studies Documentary Intensive.

Screenings:

Full Frame Theater, Durham, NC, June 2018

Mutual Friends - mini-series (2018)

Production Assistant and Editor

Edward Hyde is your typical socially awkward third year college student. When his sister Lainey gets accepted to her dream medical school across the country, Ed realizes he must overcome his anxiety and branch out to make new friends or run the risk of being alone. When he meets Dani Crew at a party to celebrate Lainey's acceptance letter, Ed must navigate his own moral compass that borders between blossoming friendship and online obsession.

Screenings:

Pacific Lutheran University, Tacoma, WA, April 2018

Late Knight Season 3 (2017, 2018)

Camera Operator and Breakout Editor

Pacific Lutheran University's late night comedy show!

Screenings:

Show live-streamed monthly on the PLU Mast Media YouTube page

Filmin' in the Rain - music video (2017)

Co-Director

Opening video for the NW High School Film Festival 2017. Produced by Oak Harbor High School and featuring members of the OHHS Harbor Singers.

Screenings:

Northwest High School Film Festival (festival opening), Seattle, WA, May 2017

Northwest High School Film Festival (screened in music video category), Seattle, WA, May 2018 – **Music Video Award of Excellence Winner**

Dreamer (2017)

Director and Editor

Dream (noun) 1. A succession of images, thoughts, or emotions passing through the mind during sleep. 2. An aspiration; goal; aim.

Screenings:

Northwest High School Film Festival, Seattle, WA, May 2017 – **Art Film Award of Excellence Winner**

Teaching Experience

Film and Television Analysis, Teaching Assistant to Prof. Travis Sutton, Spring 2025, University of North Texas

Responsible for grading a portion of student's weekly writing assignments and the three major course essays, as well as helping students with inquiries over email and/or in class.

Film Style Production, Teaching Assistant to Prof. Brandon Gaesser, Fall 2024, University of North Texas

Responsible for teaching two lab sessions and grading student projects for both lab sessions.

International Film History from 1945, Teaching Assistant to Prof. Travis Sutton, Spring 2024, University of North Texas

Responsible for attendance, monitoring film screenings, and grading student submissions for the course's three major essays.

International Film History to 1945, Teaching Assistant to Prof. Travis Sutton, Fall 2023, University of North Texas

Responsible for attendance, monitoring film screenings, and grading student submissions for the course's three major essays.

Intro to Film Studies, Teaching Assistant to Prof. Travis Sutton, Spring 2023, University of North Texas

Responsible for grading weekly writings and portion of the course's two major essays.

MediaLab, Fall 2020 - Spring 2021, Pacific Lutheran University

Responsible for hosting all virtual class meetings through Zoom for a class of 15 students. Wrote and executed a course schedule and syllabus for two semesters.

Camera Workshop Presentations, Spring 2019, Pacific Lutheran University

Co-taught camera workshops about documentary interviewing, basic rules of composition, and camera basics for the university equipment for three different Communication Undergraduate courses with MediaLab at PLU. Two workshops were co-taught with MediaLab peers, and one was co-taught with my professor for a Multimedia Production class I was enrolled in.

Additional Positions

Festival Programmer, Domestic Features, October 2025 - present

Thin Line Fest

Festival Intern, January 2025 – April 2025

Thin Line Fest

- Assisted the Domestic Features programming team by helping review film submissions
- Attended all programming meetings
- Input important information into programming spreadsheets
- Conducted 3 filmmaker interviews to be published in the Denton Record-Chronicle
- Helped with marketing and community outreach
- Worked as a Block Lead on 3 of 5 festival days
- Worked as Theater Manager one day of the festival

Research Assistant to Prof. Brandon Gaesser, August 2023 – May 2025

University of North Texas

- Wrote research briefs on possible interviewees/film participants in alignment with Prof. Gaesser's research area
- Created spreadsheets with articles related to Gaesser's area of research
- Filmed campus events and locations to help bolster College of Liberal Arts and Social Sciences online video library
- Tracked legislation relevant to Gaesser's area of research

General Manager, August 2020 - May 2021

PLU MediaLab

- Managed a team of 15 Communication Associates for 2 semesters
- Led all staff meetings and 3 workshops
- Managed team leaders, oversaw 12 teams and proofed all client projects
- Led 1 team and collaborated on 5 teams to create media content for clients and the organization
- Represented MediaLab on 2 virtual documentary premiere panels
- Wrote and executed a course schedule and syllabus for 2 semesters

Film and Media Lead, Student Planning Committee, May 2019 - September 2019

Life Under Drones Symposium, PLU

- Co-produced media content with symposium creators to advertise the symposium
- Managed social media pages
- Promoted crowdfunding campaign, contributing to $13,000 in fundraising

Assistant General Manager, September 2019 - May 2020

PLU MediaLab

- Supported the General Manager in management of 14 teams and proofing of client projects
- Led 3 workshops
- Led 2 teams and collaborated on 5 teams to create media content for several clients including: Auburn Symphony Orchestra and The Grand Cinema in Tacoma

Communication Associate, February 2018 - May 2019

PLU MediaLab

- Collaborated on teams to produce media content for clients and the organization

Video Technician, September 2017 - March 2020

PLU iTech

- Recorded concerts and events with Tricaster or portable camera set-up
- Live-streamed events via YouTube and LiveStream

Service

Judge, May 2017/18 Event – 2022/23 Event, 2024/25 Event - present

Puget Sound All Femme Film Challenge

Judge, Horror/Suspense Category, 2025 Event

Northwest High School Film Festival

Queer Theory Poster Presentation, April 21, 2025

Women and Gender Studies Student Research Symposium at UNT Denton

Professional Guest and Panelist, 2025 Networking Event

Puget Sound All Fem Film Challenge (formerly Puget Sound All Girl Film Challenge)

Non-Partisan Election Protection Volunteer, October 2024

Common Cause Texas

Judge, Art Film Category, 2022 Event

Northwest High School Film Festival

Sustainability Director, Hong Hall Residence Hall Council, 2018/19 Academic Year

Pacific Lutheran University

Publications

Harper, Hallie. [Trans] Texan, thesis, July 2025; Denton, Texas. (https://digital.library.unt.edu/ark:/67531/metadc2481595/m1/1/?q=%5BTrans%5D%20Texan), University of North Texas Libraries, UNT Digital Library, https://digital.library.unt.edu;.

Harper, Hallie. "Thin Line Q&A: Docu-poem 'Meanwhile' bridges art and activism for Texas premiere in Denton" Denton Record-Chronicle. April 23, 2025. https://dentonrc.com/entertainment/festival/thin-line-q-a-docu-poem-meanwhile-bridges-art-and-activism-for-texas-premiere-in/article_435c026c-81f4-4d5f-b755-641e6de21bd8.html

Harper, Hallie. "Thin Line Q&A: Director haunted by ghost town finds modern-day fight to preserve an Oklahoma river" Denton Record-Chronicle. April 18, 2025. https://dentonrc.com/entertainment/festival/thin-line-q-a-director-haunted-by-ghost-town-finds-modern-day-fight-to-preserve/article_b8ef381f-d941-4701-aabd-13e893e9b014.html

Harper, Hallie. "Q&A: Filmmakers on trans activism, true crime and ballroom ahead of 'I'm Your Venus' premiere in Denton" Denton Record-Chronicle. March 31, 2025. https://dentonrc.com/entertainment/festival/q-a-filmmakers-on-trans-activism-true-crime-and-ballroom-ahead-of-i-m-your/article_7e54a59e-f6c5-4a8b-bb16-0fb8a07041c7.html

Harper, Hallie. "Q&A: Behind the scenes of 'Subject' and how documentaries impact mental health" Denton Record-Chronicle. April 27, 2023. https://dentonrc.com/entertainment/q-a-behind-the-scenes-of-subject-and-how-documentaries-impact-mental-health/article_31cbb835-9c8c-5f2a-aa8f-92d4aba94187.html

Harper, Hallie. "Q&A: British director talks intimate decade-spanning documentary" Denton Record-Chronicle. April 26, 2023. https://dentonrc.com/entertainment/festival/q-a-british-director-talks-intimate-decade-spanning-documentary/article_dafc9b8d-f655-502d-8183-95b0d57001e4.html.

Harper, Hallie. "Q&A: Irish filmmaker featured at Thin Line talks about his tribute to Dublin's music community" Denton Record-Chronicle. April 24, 2023. https://dentonrc.com/entertainment/q-a-irish-filmmaker-featured-at-thin-line-talks-about-his-tribute-to-dublins-music/article_7fdc8ca2-cd13-5bed-b422-d699234f395e.html.

Harper, Hallie. "David Combs on election night" The News Tribune of Tacoma. November 7, 2019. https://www.thenewstribune.com/latest-news/article237059204.html.

Awards and Accolades

MFA Graduate Academic Excellence, 2024-2025
University of North Texas Department of Media Arts, Denton, TX

Dean's Award of Excellence, 2021
Pacific Lutheran University School of Arts and Communication, Tacoma, WA

Living the PLU Mission: Inquiry, 2021
Pacific Lutheran University Student Life, Tacoma, WA